

Christiansted National Historic Site

PUBLIC USE COUNTING AND REPORTING INSTRUCTIONS

Following are detailed instructions for collecting and reporting data to be entered on Form 10-157, Revised, Monthly Public Use Report by Christiansted National Historic Site. These instructions are effective the date of issuance and will continue in effect unless changed by amendment or by memorandum from the Public Use Statistics Program Center to the superintendent approving a requested change.

Each item below describes the procedures to be followed in collecting public use data and summarizing the various elements of those data for entry on the corresponding line on the 10-157, Monthly Public Use Report.

Recreation Visits

1. The number of visitors to the fort.
2. The number of visitors to the Steeple museum.
3. The number of visitors taking the one and two hour tours.
4. The number of visitors attending a special event at the bandstand.
5. The number of roving contacts.
6. The number of visitors viewing the audio visual program.
7. The number of visitors to D.H. Jackson park is estimated as 2,400 per month.
8. The number of visitors to parking area is estimated as 4,800 per month.

Recreation Visitor Hours

Recreation visitor hours are the sum of the subtotals of each of the activities listed in Table 1. Each subtotal is the result of multiplying the number of visitors associated with that activity by its length-of-stay multiplier. The length-of-stay multipliers are listed as hours.

| Activity | Average Length of Stay |
|-------------------------------|------------------------|
| Visitors to the Fort | 1 Hour |
| Visitors to the museum | 0.5 Hour |
| Visitors to D.H. Jackson Park | 0.5 Hour |
| Visitors to the parking area | 0.5 Hour |
| AV Program Users | 0.25 Hour |
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|------------------------------|-----------|
| Special Event Visitors | 0.5 Hour |
| Interpretive Tours (1 Hour) | 1 Hour |
| Interpretive Tours (2 Hours) | 2 Hours |
| Roving Contacts | 0.25 Hour |
| Off-Site Program attendance | 3 Hours |

Special Use Data

Line a. Visitors to the Fort
 Line b. Visitors to D.H. Jackson Park
 Line c. Bandstand events
 Line d. Bandstand attendance
 Line e. Temporary exhibits
 Line f. Temporary exhibit attendance
 Line g. Visitors to the museum
 Line h. Visitors to the parking area
 Line i. Interpretive Tours on site
 Line j. Interpretive Tours on site attendance
 Line k. Roving contacts
 Line l. AV Program attendance